ARAMBE FLAME

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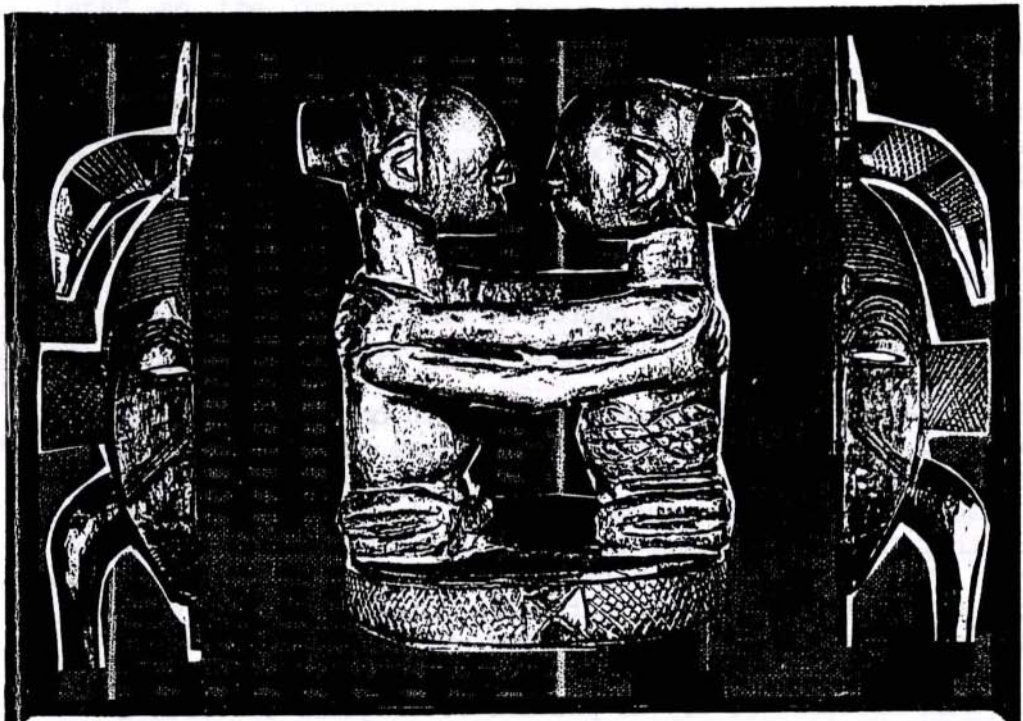

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EDITORIAL POLICY

The HARAMBEE FLAME is the monthly newsletter of the Harambee Afrikan Cultural Organization(Nebraska State Pen chapter). Ours is a pan-Africanist publication, meaning that we view all people of African descent as one African people, having certain basic interests in common. Also, the HARAMBEE FLAME attempts to be Africentric, in that, through study of the history, cultures, and traditional values of African people, we seek to have and cultivate an African way of looking at things.

The main purposes of the HARAMBEE FLAME are to stimulate and inform. We list "stimulate" first because, more than anything else, we want our readers to be moved to question their/your own ideas, lives, and the circumstances in which we live and to challenge those things that must be challenged in order for us to move from a condition of mental and spiritual servitude and physical dependence upon Caucasian institutions to a state of collective self-determination. Toward this purpose, we present commentaries, poems, etc. These do not necessarily represent the official positions of the Harambee Afrikan Cultural Organization.

The HARAMBEE FLAME provides information because wise people want to know what's going on and because certain kinds of information can stimulate the mind, inspire people to want to act, and influence them to pursue proper understanding so that the actions they take will be as effective as possible. The main vehicle we use to provide information is our "From Other Sources" feature in which we make an effort to provide news about the problems we African people are confronted by and the steps we are taking to resolve them. In this feature, we try to provide coverage of the activities of African people and developments affecting us in the U.S., the nations of Africa, and elsewhere. In "Commentary," we offer analysis of and views about current events and developments.

We encourage you to send your comments, essays, poems, etc. to HARAMBEE FLAME; Harambee Afrikan Cultural Organization; P.O. Box 2500; Lincoln, NE.; 68542-2500.

COMMENTARY

U.S. Occupation of Iraq: Words as Weapons

"Describing the attacks against the soldiers and civilians as 'bestial', Brig. Gen. Mark Kimmitt promised the military would re-establish control of what has emerged as the center of Iraqi resistance." This is from a front-page article in the April 2-4 edition of USA Today, "Military Response Vowed in Fallujah," which dealt with the March 31st killing of five U.S. soldiers and the killing of four U.S. "civilians" an the dragging of their bodies through Fallujah streets. Later in this article, Paul Bremer, the coalition's chief administrator, is quoted as branding the attackers "ghouls and cowards." In the prior day's paper, there was a piece, "Iraqis Revel in U.S. Deaths," in which White House spokesman, Scott McClellan, is quoted: "These are horrific attacks by people who are trying to prevent democracy from moving forward."

In the past couple of weeks, there has been an increasing number of complaints by U.S. political and military officials that Iraqi and Arab news media have been printing and airing anti-U.S. propaganda. We must ask ourselves the question: What is propaganda? It is the use of words, pictures, and/or other images to influence and/or manipulate people's opinions. Propaganda can just as easily be based on truth as it can be based on lies. Propaganda reflects the political, philosophical, or whatever other agenda of the istitution(s) employing it.

So let's re-visit Brig. Gen. Kimmitt's characterization of the March 31st. killings as "bestial." "Bestial" is rooted in the word, "beast," which is, of course, an animal. But in U.S. culture, when we hear or read "beast," we don't think of rabbits, geese, or deer, even though these are animals. Rather, we think of lions, bears, rhinos, sharks, etc.--animals that are at least as big as we are and/or have been known or assumed to kill or eat humans. We think of big animals that have horrible "table" manners. We've all seen t.v. programs in which lions are shown at a kill, their teeth slashing into a carcass, their faces and paws and so forth covered with blood and gore. So when a human being kills another in a manner that results in a great deal of blood-letting and other gruesomeness, it is said

that the killer has killed, not in a human way, but like a beast.

When someone describes a killing as bestial, he or she is equating the killer with an animal, as something less than human. If we, then, accept that the person who has killed is less than human, we can think of his act as "senseless" because many of us don't think of animals as having sense--just instinct. If the killer is a beast/less than human in our minds, then we can give to him no credit for having a reason or justification for his act. Also, if we decide that the killer must be punished, we feel justified in employing any kind or level of punishment because the killer is only a "beast."

In the context of the U.S. invasion and occupation of Iraq, it is useful for the Bush administration to have us think of the Iraqi resisters against foreign occupation as being beasts. By seeing them as beasts, we can be easily distracted from the idea that people have a right to do what they can to kick foreign occupiers out of their home. The constant reference, by U.S. government officials, to the resisters as "criminals," "thugs," and "gangsters" serves the same purpose. These terms reduce the Iraqis' armed resistance, in the eyes of the U.S. public, from a matter of legitimate political struggle to mere criminality. And, of course, for U.S. government officials to depict the resisters as "ghouls" and "cowards" further de-humanizes them and throws a heavy veil over the reality of this country's occupation of a foreign nation. As a kind of reinforcement of this attempt at de-legitimizing the resistance, there is the assertion by McClellan that those who are attacking U.S. troops are "trying to prevent democracy from moving forward."

In the meantime, what, in the words of U.S. government officials, military spokespersons, and so forth, is the U.S. in relation to its occupation of Iraq? It is the leader of the "civilized world." As such, it claims and reserves the right to define for others what democracy is and bring to them the "gift" of "democracy" when it decides this is called for. As the "leader" of the "civilized world," the U.S. military can attempt to "shock and

awe" the Iraqis with a wide range of high-tech killing machines; but, somehow, the use of these devices of death and destruction are not "bestial"; its jet pilots can fire missiles at people from up in the clouds somewhere, but they're not cowards; and its military commanders can put prices on the heads of Iraqi political and/or religious leaders and brag about "taking" somebody "out," but they're not gangsters or thugs.

Let's turn the clock back to about a year ago when the U.S. attack against Iraq was launched. It wasn't a non-violent attack. U.S. planes were not trying to soften up Iraqi soldiers with leaflets. They were dropping bombs. When the U.S. troops marched through Iraq, they weren't carrying bull horns and peacefully advising Iraqis to lay down their arms. They were carrying automatic rifles, grenade-launchers, etc. But because, in his mind, Bush represented "civilization" and Saddam Hussein represented evil, the Iraqis had/have no right to fight and, most certainly, had/have no right to fight violently. Bush says to his troops, "Onward Christian soldiers" and makes sure they're armed to the teeth. But those Iraqis who are trying to drive the U.S. out of their country are supposed to be limited in their weaponry to prayers to Allah.

When they have the audacity to use bullets, explosive devices, or other lethal weapons, they are depicted in American newspapers and other media as committing acts of <u>savagery</u>. We've heard this talk of savagery and savages before. As Europeans here were "taming the west" and otherwise snatching up "real estate," they were bringing the indigenous people to the brink of extinction. But it was cool because these people were "<u>uncivilized</u>." They were "<u>red</u> savages." When Europeans here were brutalizing the Africans they had enslaved, it was cool because they were "uncivilized." They were "<u>black</u> savages."

To give weight to their characterization of the Iraqi resisters as savage, U.S. government spokespersons and media point quickly to the killings of U.S. citizens in Iraq who are supposedly "civilians." The implication of this reference to "civilians" is that the Iraqis are killing <u>innocents</u>. Aint that savage? But the fact is that many, if not most, of these "civilians" were former members of

the military, working as armed guards for Blackwater Co. and other security firms that have set up in Iraq to protect the material assets and personnel of U.S. corporations, like Halliburton, that are making profit from the occupation. Sometimes "civilian" means "civilian." Sometimes it means "rent-a-soldier." To hear them tell it, U.S. government and media spokespersons don't use propaganda; so maybe we should make up a term for what it is they do to influence and manipulate people's opinions and attitudes. Perhaps we could think of it as "fact reorganization" or "perception engineering."

Whatever term we come up with, the fact is that it's been effective. Africans are still joining the U.S. military and are still being wounded and killed in Iraq, on behalf of interests that aren't theirs. And more of them will be maimed and killed, doing the dirty work of those who portray themselves before the world as having clean hands. Though many Africans in the U.S. are oppposed to this government's occupation of Iraq, many are falling for the government's and media's "fact reorganization" or "perception engineering" and are truly operating under the illusion that their military service, or that of their sons or daughters, is taking the "gift of democracy" to the Iraqi people and protecting "our freedoms here at home." Someone should forgive them, for they know not what they do. But the Iraqis can't afford to, not right now.

-Editor

.....

As African men, we commit ourselves to respecting ourselves and each other; to respecting African women; and to respecting our children and youth, and giving them proper guidance.

FROM OTHER SOURCES

Painter from Jamaica Speaks of Art and Heritage

..."Neville Murray brought more than a dozen paintings to campus for display[at University of Nebraska at Omaha for Feb. 23-27 Black History Month events] in the East Atrium...

"The themes of Murray's art pieces were African, Afro-Caribbean and African American experiences, musicians, dancers, village life, children and urban and island natural landscapes.

"'My art reflects the experiences that I have encountered in my life', Murray said. 'As a Jamaican who currently resides in Nebraska, I can clearly see the importance of one's art to one's culture. My art deals with issues that confront Africans in the Diaspora, from the poise and dignity reflected in the proud but poor Caribbean market vendors, to the positives as well as the despair and addictions that take place in our inner cities, to simply evaluating our place in the 21st century.

"'Through my art I try to express issues that relate to my history, including slavery, loss of identity and language, and how this experience manifests itself in the 1990s'...

"He said...'I feel it is very important for me to record and document my own heritage, specifically western Jamaica and its rapidly changing environment', Murray said..."

-from "Omaha Songsters Nu Beginning Highlighted Black History Month at UNMC," pages 1 and 2, March 18 OMAHA STAR

Urban Radio Makes Plea for Ending Violence Against and Disrespectful Images of African Women

..."'Ti-Rone',...shocked listeners of his nationally syndicated radio program, 'On the Phone With Ti-Rone' earlier this month when he called for an end to violence, both

sexual and physical, and the negative objectification of black women, not only by their own community but by much of the entertainment industry...

"Radio veteran Brad Sanders, who portrays the character of Ti-Rone, quotes alarming figures to justify his call to action that were recently released by American Jails, the magazine of the American Jail Association which have drawn the following dramatic conclusions: ...African American women disproportionately comprise 40 percent of women in jail as of 2002; Women offenders exhibit histories of sexual and physical abuse associated with psychological trauma, a lack of education or employment skills, alcohol and drug dependency and mental health problems; Women offenders are most likely to be women of color, in their early to mid 30's, most likely to have been convicted of a drug-related offense, and are unmarried mothers of minor children...

"Sanders made a fervent plea to his listeners..., stating, 'We have got to stop seeing and treating our women as if they are just receptacles for our 30-second gratification. And stop this pimp stuff. What the hell are we doing to ourselves? We are treating our women, who would be the precious bearers of our seed, the beloved mothers of our children, like she aint nothing but garbage!...

"Deya Smith-Starks, Sanders' co-host...added her own personal affirmation to his plea, stating, 'Black women have been waiting for black men and the black community to take a stand against the corruption and debasement of all women, particularly black women, in the entertainment industry...

"Motivated by an overwhelming listener response, with callers from every state including foreign territories, such as the Virgin Islands, Sanders and...Deya Smith-Starks will continue to press this social issue through 'On the Phone With Ti-Rone' through the month of March..."

-from "Nationally Syndicated Radio Program 'On the Phone With Ti-Rone' Demands Black Community Address the Issue of Sexual and Physical Abuse of Black Women," page 8, March 11 OMAHA STAR(Omaha, NE.)

Prison Guards' Union in California, Paying the Band, Calling Tunes

"Teppan-yaki feasts, cliff-diving ceremonies at historic Black Rock and mai tais served at a 142-yard swimming pool are some of the festivities awaiting the more than two dozen California state legislators who began arriving today at a Kaanapali Beach resort in Maui for a junket sponsored by California's powerful prison guards union.

"State Sen. Jim Battin(R-La Quinta), who will be paying for the trip from his campaign account, says it's merely 'an organized opportunity for legislators to get away in a relaxed and informal atmosphere'. This is the same Jim Battin who has taken $15,500 in contributions from the union in three years. The evidence is overwhelming that state politicians who have received big money(in addition to pleasant holidays) from the union have done its bidding...

"Last year, for example, then-Gov. Gray Davis, who had received $3.4 million from the guards' union since 1998, persuaded legislators...to cut prison vocational programs. The cuts left more money to raise the average prison guard's salary by 37.2% over three years, to $73,428 by 2006. That's more than twice the average salary in the next highest paying state. The average California teacher salary is about $54,000...

"Now, the union is trying to terminate college and vocational education programs in prisons statewide..."

-from "State Prisons Revolving Door: The Guards Own the Gates," page 5, Spring PANTHER NEWS(Sacramento, CA.)

President of TransAfrica Forum Sees Bush Administration Role in Aristide Overthrow as a Sign of Things to Come

"The Bush administration's complicity in the overthrow of Haitian President Jean-Bertrand Aristide implies that

other democratic nations, including those in Africa, might also be vulnerable for coup d'etats or pre-emptive strikes, says the president of TransAfrica Forum, a leading research institution in the nation's capital.

"'It's particularly nations in the global South, such as Africa, the Caribbean, Latin America and Asia. The U.S. has a history of understanding governments so that what we're seeing from Bush is not new on one level. What's new is how blatant it is', says Bill Fletcher, head of the 27-year-old organization.

"'The implications can be seen in what happened in Iraq and what happened in Haiti. That is that the Bush administration is repudiating international law. That's what they're doing. And they're basically saying that there's no law that they're bound to respect because they've got the guns. It could happen anywhere...

"Fletcher points to the official U.S. security strategy as documentation that the U.S. government currently sees itself as being among what he describes as 'the cowboy wing of the ruling group'.

"The 20-page document posted on WhiteHouse.gov, title, 'The National Security Strategy of the United States of America', states in its overview that 'the United States possesses unprecedented--and unequaled--strength and influence in the world' and promises to 'expand the circle of development by opening societies and building the infrastructure of Democracy' and to use America's strength to 'promote a balance of power that favors freedom'.

"Fletcher sees that as an extension of the Monroe Doctrine of 1823 that basically holds that it is the United States' 'manifest destiny' to rule the Western Hemisphere.

"Fletcher says America is essentially stating, 'There will never be a military competitor with the U.S. And if you disagree with the first three points, the U.S. has the right to take you out'..."

-from "Haiti Could Spell Trouble for African Countries," pages 2A and 10A, March 18-24 JACKSON ADVOCATE(Jackson, MS.)

Africans in U.S. to Launch Appeal for Funds to Assist Haiti

"...the Haiti Support Project, in conjunction with the Progressive National Baptist Convention, the Artist Empowerment Coaltion, Oklahoma Health Care Project and 'The Black World Today online newspaper (www.tbwt.org) are preparing to launch a nationwide appeal for funds to make a modest contribution to the rebuilding process in Haiti...Tax exempt contributions will be raised to provide help to those Haitian families, particularly poor people who have lost loved ones or whose homes have been damaged or destroyed during the conflict...

"Over the long haul, the goal of the Haiti Support Project and the Cruising Into History/Haiti 2004 Initiative is to...create permanent people-to-people relationships between African Americans and our brothers and sisters in Haiti to provide support/assistance for schools, health care clinics, hospitals, civic engagement projects and economic development/business projects..."

-from "Creating Stability and Peace in Haiti: Africans in America Must Lend a Helping Hand," page 5A, March 18-24 JACKSON ADVOCATE

School Supply Drive for AIDS Orphans in Africa

"Over the past Kwanzaa season, u.s. political prisoners and prisoners of war(pp/pows) and their allies across the united states...endorsed the 'u.s. Political Prisoners Education Support Campaign for AIDS Orphans in Afrika'. The Campaign, announced at the Malcolm X Commemoration Committee's 8th Annual Tribute to Political Prisoners' Family Members Dinner and Program, will be coordinated by the Jericho Movement.

"The Jericho Movement was founded in 1996 as an organization committed to winning recognition and amnesty for a wide range of political prisoners and prisoners of war in the united states...

"The idea for the u.s. Political Prisoners' Education Support Campaign for Aids Orphans in Africa originated with political prisoner Jalil Muntaquim...It is a year-long

initiative to raise funds to buy and collect school supplies and materials for Sub-Saharan AIDS orphans and increase AIDS awareness among Blacks in the u.s.

"The school supplies will be distributed by The Jericho Movement in conjunction with former u.s. political prisoners and organizations serving AIDS orphans..."

-from "The Jericho Movement Rebuilds," page 5, Spring NATION TIME(Jamaica, N.Y.)

Statements by Head of Iraqi National Congress and Retired U.S. General Shed More Light on Motives Behind Iraq War

..."Separate Statements by Ahmed Chalabi, the head of the Iraqi National Congress(INC), an U.S. retired General Jay Garner, who was in charge of planning and administering post-war reconstruction from Jaqnuary through May 2002, suggest that other, less public motives were behind the war, none of which concerned self-defense, preemptive or otherwise...

"In a remarkably frank interview with the London Daily Telegraph, Mr. Chalabi said he was willing to take full responsibility for the INC's role in providig misleading intelligence and defectors to President George W. Bush, Congress and the U.S. public to persuade them that Saddam Hussein posed a serious threat to the United States that had to be dealt with urgently.

"The Telegraph reported that Mr. Chalabi merely shrugged off accusations his group had deliberately misled the administration. 'We are heroes in error', he said.

"'As far as we're concerned, we've been entirely successful', he told the newspaper. 'That tyrant Saddam is gone and the Americans are in Baghdad...The Bush aministration is looking for a scapegoat. We're ready to fall on our swords if he wants'.

"It was an amazing admission and sure to fuel growing suspicions on Capitol Hill that Mr. Chalabi, whose INC received millions of dollars in taxpayer money over the past decade, effectively conspired with his supporters in and around

the administration to take the United States to war on pretenses they knew, or had reason to know, were false.

"Indeed, it now appears increasingly that defectors handled by the INC were sources for the most spectacular and detailed--if completely unfounded--information about Mr. Hussein's alleged WMD programs, not only to U.S. intelligence agencies, but also to U.S. mainstream media...

"Within the administration, Mr. Chalabi worked most closely with those who had championed his cause for a decade, particularly neo-conservatives around Dick Cheney and Donald Rumsfeld--Deputy Defense Secretary Paul Wolfowitz, Undersecretary of Defense Douglas Feith and Cheney's Chief-of-Staff, I. Lewis Libby.

"Mr. Feith's office was home to the offfice of special plans(OSP)...[which] worked with the defense policy board (DPB)...DPB members, particularly Mr. Perle[Richard Perle], former CIA director James Woolsey and former House Speaker Newt Gingrich, played prominent roles in publicizing through the media reports by INC defectors and other alleged evidence developed by OSP that made Mr. Hussein appear as scary as possible.

"Mr. Chalabi even participated in a secret DPB meeting just a few days after the Sept. 11, 2001 attacks...in which the main topic of discussion, according to the Wall Street Journal, was how 9/11 could be used as a pretext for attacking Iraq...

"But one of the reasons for going to war was suggested quite directly by Mr. Garner--who also worked closely with Mr. Chalabi and the same cohort of U.S. hawks in the run-up to the war and during the first few weeks of occupation ...was to establish several bases in Iraq, particularly given the ongoing military withdrawal from Saudi Arabia..."

-from "Chalabi, Garner Provide New Clues to War"; page 14; March 9 THE FINAL CALL(Chicago, IL.)

South Africa Hooks Up with India and Brazil for Economic Cooperation

"India, Brazil and South Africa...emerged confident in leading South-South cooperation at a recent two-day meeting of their foreign ministers at the India-Brazil-South Africa (IBSA) Forum. The new confidence was enshrined in a plan of action adopted by these countries and in the 'New Delhi Agenda for Cooperation'. The aviation ministries of the three countries have already begun talks. New shipping links...are also being worked out...A Trilateral Business Council will create the framework under which business people from the three countries could create synergies with the existing Preferential Trade Agreements that Brazil has initiated with India..."

-from "India, Brazil, South Africa Ready to Lead Global South"; page 15; March 23 THE FINAL CALL

Inauguration of Pan-African Parliament

"The inauguration of the Pan-African Parliament here was a sign of democratic maturity in Africa, said the House President Getrude Ibengwe Mongella. In her acceptance speech, she said the Pan-Africa Parliament was the place where the voices of the African peoples will be represented through the respective members of their countries. Though members of the PAP had overwhelmingly supported her candidacy to the post, African Union Chairperson and Mozambican President Joachim Alberto Chissano called for a secret ballot...to confirm her assumption of the office.

"Of the 201 votes cast, Ms. Mongella scooped 166...'I am experiencig a change from the position of working as a teacher, an ambassador and as a politician where the strongest tool is speaking', she said in reference to her past. 'Now I am going to work silently in order to balance opinions.'"

-from "Ballot Confirms Tanzanian Head of Pan-African Parliament," page 15, March 30 THE FINAL CALL

PUBLICATIONS

The African-Americanist
Malachi Crawford, Editor
Black Studies Program
313 Gentry Hall
University of Missouri
Columbia, MO. 65211

African American Review
Prof. Joe Weixlman, Editor
Shannon Hall 119
St. Louis University
220 No. Grand Blvd.
St. Louis, MO. 63103-2007

Black History Bulletin(formerly, Negro History Bulletin)
Tamara Brown & Ida Jones, Editors
7961 Eastern Ave., Suite 301
Silver Spring, MD. 20910

Black Issues Book Review
William E. Cox, Pres./Editor-in-Chief
10520 Warwick Ave., Suite B-8
Fairfax, VA. 22030-3136

Black Magnolia: A Literary Journal
Prof. C.L. McInnis, Editor
c/o Psychedelic Literature
P.O. Box 3085
Jackson, MS. 39207

Black Renaissance/Renaissance Noire
Manthia Diawara, Editor-in-Chief
Journals Division
Indiana University Press
601 North Morton St.
Bloomington, IN 47404-3797

The Black Scholar
Prof. Robert Chrisman, Editor-in-Chief
P.O. Box 22869
Oakland, CA. 94609

(Note: Robert Chrisman is head of the Black Studies Dept. at the University of Nebraska at Omaha. The telephone number is 554-2412.)

Callaloo: A Journal of African-American Arts & Letters
Prof. Charles H. Rowell, Editor
Dept. of English
Texas A & M University
4227 Tamu
College Station, Texas 77843-4227

Drumvoices Revue
Prof. Eugene B. Redmond, Editor
Dept. of English
Box 1431
Southern Illinois University
Edwardsville, IL. 62026-1431

The International Journal of Africana Studies
Prof. John Davis, Managing Editor
Dept. of Afro-American Studies
1 LMU Drive
Los Angeles, CA. 90045

The Journal of African-American History(formerly, the Journal of Negro Hisory)
Prof. V.P. Franklin, Editor
Teachers College, Box 75
Columbia University
Institute for Urban & Minority Education
525 West 120th. St.
N.Y., N.Y. 10027-6696

Journal of African American Men
Courtland Lee, Editor
169 Ruffner Hall
University of Virginia
Charlottesville, VA. 22903

This publications list was recently provided to us by Prof. Julius Thompson, Chairman of the Black Studies Program at the University of Missouri at Columbia. We will list additional publications from the material the Brother sent to us.

BACK IN TIME

...it was the late Marcus Moziah Garvey who first demanded, at the turn of the Twentieth Century C.E., that: BLACK PEOPLE OVER THE WORLD MUST WORSHIP A GOD OF THEIR OWN LIKENESS - ONE BLACK AS THEY ARE

Mr. Garvey's demand was institutionalized when he established the African Orthodox Church as an adjunct of the U.N.I.A., and when he set up George Alexander McGuire as "Archbishop and Primate" of that institution. In so doing, Mr. Garvey followed and introduced a "nappy haired(woolly haired), black and thick-lipped Jesus Christ" to the more than five million exclusively Black membership of the African Orthodox Church throughout the Americas, the Caribbeans, Canada, and Africa. This image of a "Black God" was adopted from the Ethiopian Coptic(Koptic) Church picture of Jesus Christ which became the standard picture of Jesus Christ in many African-American churches - which once would not have had, and could not imagine, a Jesus Christ other than the WHITE BLOND NORTHERN ITALIAN of Caucasian(European) origin Michaelangelo painted for Roman Christendom.

Songs that were originally created by European-Americans for the presentation of a lily-white man's Christian heaven were reworded by the theologians of the African Orthodox Church to suit a Black man's Christian heaven. No more was it necessary for a Black man's heart to be "...white as snow..." to "enter the gates of heaven" as required in a European-American Christian hymnal. They also created their own songs for their own hymnals. The "Onward Christian Soldiers" were not the same European or European-American (white) soldiers of the first through sixth "Christian Crusades" of the attempted annexation against Moslem lands. It was given a new meaning: Thus they were the "liberation soldiers" of Africa from the membership of the U.N.I.A. But the African Orthodox Church's newly-founded Christian hymnals had to take a back seat to the U.N.I.A.'s greater slogan that represented the TRI-COLOR FLAG OF AFRICA - the Red, the Black, and the Green - which Mr. Garvey established in 1918 C.E. as "the National Flag of Black peoples," as he stated:

AFRICA FOR THE AFRICANS, THOSE AT HOME AND THOSE ABROAD.

Source: AFRICAN ORIGINS OF THE MAJOR "WESTERN RELIGIONS" by Yosef A.A. ben-Jochannan

ANNOUNCEMENTS

Are you presently or were you ever imprisoned, on probation or parole having been wrongly convicted? An internationally distributed magazine may be willing to print your version of the crime. Send for an application form at: SCREAMS OR SHOUTS, The International Voice of the Wrongly Convicted, 12 Hawthorne Avenue, Duhaney Park, Kingston 20, Jamaica, West Indies (80 cents postage for the 1st oz.).

Individuals and organizations wishing to co-sponsor, endorse or contribute to the u.s. Political Prisoners' Education Support Campaign for AIDS Orphans in Africa may contact: Jericho Movement; P.O. Box 340084; Jamaica, N.Y. 11434-3401.

"We Who Believe in Freedom..." Black Historical and Educational Calendar. In its 27th year of worldwide distribution. For price and other information, contact: Black Seeds, Inc.; 1217 17th St. N.E.; Washington, D.C. 20002.

The DuSable Museum of African American History will present "The Middle Passage: White Ships, Black Cargo," a national traveling exhibition. It features drawings from the book by the late Tom Feelings. The exhibit will feature approximately fifty narrative drawings detailing the horrors of importation of Africans from the Old World of freedom the a strange New World of slavery. For more information, contact the DuSable Museum in Chicago at (773) 947-0600. Or visit www.dusablemuseum.org.

The Harambee Afrikan Cultural Organization is in the business of transformation from "black" malehood to **African manhood.** To find out more about us, our meetings, etc., call (402) 479-3379.

HARAMBEE AFRIKAN CULTURAL ORGANIZATION CREED

Together we seek to know that which is us, to expand our collective consciousness of who we are and whence we come. We exalt in the fact that Africans are beautiful in our own right, rather than at the expense of any other group of people. And in the true spirit of the Swahili word, "harambee," we promote the idea that cultural awareness is germane to human growth.

NGUZO SABA

Umoja - Unity
Kujichagulia - Self-determination
Ujima - Collective Work and Responsibility
Ujamaa - Cooperative Economics
Nia - Purpose
Kuumba - Creativity
Imani - Faith

HARAMBEE AFRIKAN CULTURAL ORGANIZATION

CENTRAL COMMITTEE

Alaga(Chairman - Wopashitwe Mondo Eyen we Langa

Eso/Alakoso Asha(Sgt.-at-Arms/Chairman of Cultural Affairs Committee) - Mike Carr

Olotu Eko(Education Chairman) - Chuma Akinlowan

Eleto(Administrative Chairman) - position unfilled

Akapo(Treasurer) - Montrail Maddox

Akowe(Secretary) - Mosi Bankole/Eric Crudup

Akewi(Librarian) - William "Toon" Hawkins

HARAMBEE FLAME EDITOR

Wopashitwe Mondo Eyen we Langa